## The AutoEthnographer's Shanita Mitchell Wins 2022 IAANI Award

## Description

Congratulations to Shanita Mitchell, Editorial Board member and multimedia artist, for her recognition by the International Association of Autoethnography and Narrative Inquiry (IAANI). This year, the organization had planned to present five awards: thnog

- Outstanding Book
- Outstanding Edited Book
- Outstanding Audio and/or Visual Project
- Outstanding Thesis (Masters)
- Outstanding Dissertation (Doctorate)

Nominations had to be published, created, or defended in the two calendar years (2020-2021) prior to the year of the conference (2022) at which the award would be given. Nominations were evaluated according to the following criteria:

- Originality
- Creativity
- Accessible and well-crafted evocative and analytical writing
- Engagement with lived experience, such as emotion, subjectivity, and the body
- Contribution to the field of autoethnography and personal narrative
- Practical significance and contribution to social justice

Today it was announced on the organization's social media that six projects were actually recognized this year.

- Outstanding Book: M. Soledad Caballero, I Was a Bell
- Outstanding Edited Book Andrew Herrmann, The Routledge International Handbook of Organizational Autoethnography
- Outstanding Dissertation Lindsay Wagner, "The Aletheia Project: An Autoethnographic Study of Sexual Harassment in Higher Education Facilities Management"
- Outstanding Thesis Alicia Marie Utecht, "Big/Little Sister"

- Outstanding Audio and/or Visual Project Josh Hamzehee, "Burnt City: A Dystopian Bilingual One-Persian Show!";
- **Outstanding Audio and/or Visual Project** Honorable Mention: Shanita Mitchell, "A Seat at the Table: A Dance Performance"

View Shanita's award-winning <u>"A Seat at the Table", an Autoethnographic Dance Performance</u>, the inaugural installment of her column, <u>The Twerking Academic</u>.

## Category

- 1. All Content
- 2. News, Interviews & Reviews
- 3. Volume 1, Issue 2 (2021)

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